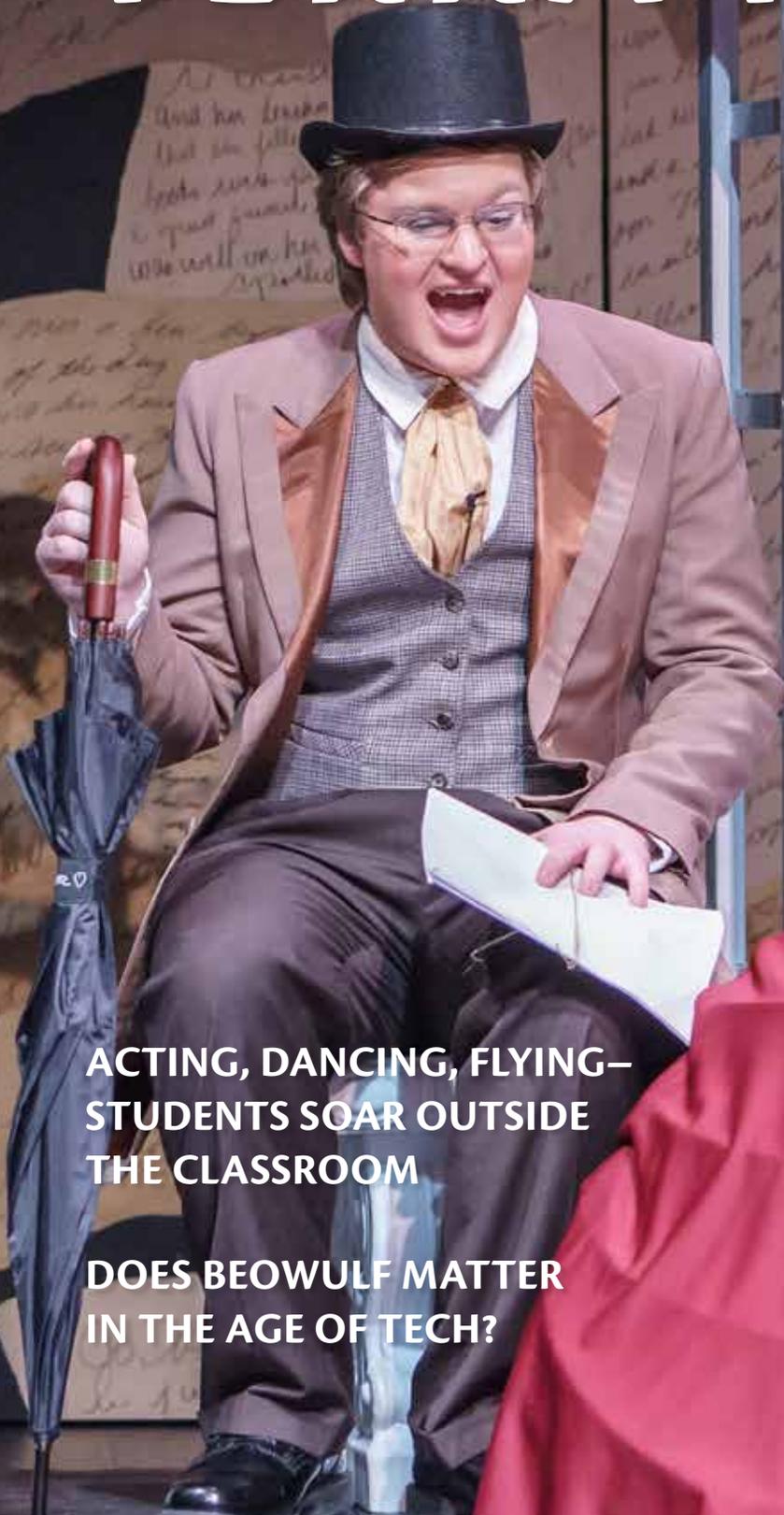


TERRA FIRMA

SPRING 2016



**ACTING, DANCING, FLYING—
STUDENTS SOAR OUTSIDE
THE CLASSROOM**

**DOES BEOWULF MATTER
IN THE AGE OF TECH?**

A MAGAZINE FOR PROVIDENCE CLASSICAL CHRISTIAN SCHOOL



PROVIDENCE
CLASSICAL CHRISTIAN SCHOOL

TERRA FIRMA
SPRING 2016

Terra Firma, solid ground, represents a metaphor for the vision and mission of Providence. We seek to teach and train young men and women to reach their highest potential in truth and character, to cultivate minds “well-made” not simply “well-filled.” From this solid foundation, rooted in Scripture, students prepare to go forth in service to God and man.

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A Different Kind of Christian School

Classical: Liberal arts curriculum taught according to a child’s developmental stages; high academic expectations

Christian: An emphasis on the truth of Scripture in all subjects; encouraging students to think and act biblically

Culture: Partnering with Christian families with a focus on discipleship



Above: History teacher Stephen Angliss leads seniors Evan Hansen, Robby Jorgensen, and Nate Smidt in a Socratic discussion.



Left: Fifth grade students visit the state capital.

Cover Photo: Acting out story on stage, Daniel Jekel and Olivia Hatcher perform in this year’s play, *Little Women: The Musical*.

Editorial Submissions

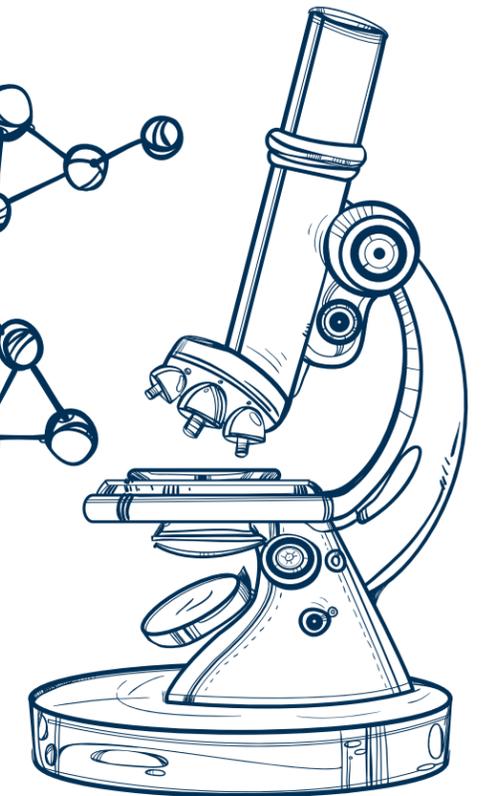
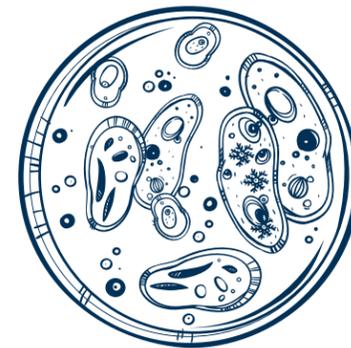
Articles, photographs, and ideas for the next edition of Terra Firma are welcome and may be sent to terrafirma@pccs.org. We reserve the right to edit submissions for length, clarity, and style.

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Beowulf, STEM & the Age of Tech



From the Headmaster



Headmaster Ryan Evans

Does a classical education prepare students in math and science? Why does Beowulf matter in the age of tech? Are Providence students well-equipped for college? These are some of the questions we have been asked.

It takes little convincing that the liberal arts cultivate the mind in areas of literature, language, history, writing, and theology, yet some question whether or not a classical education prepares students in the areas of STEM (Science, Technology, Engineering,

and Math). When Providence uses the term “liberal arts,” we include not only the classical references to grammar, logic, and rhetoric, but also math and science. The Providence curriculum includes classes in algebra, geometry, trigonometry, calculus, biology, chemistry, and physics.

Given this, how do our graduates stack up against their peers, some of whom have attended schools with specialized STEM programs? Does a vocational track in high school better prepare students for success in math and science? Here are a few interesting data points:

- Of the eleven Providence graduating classes, 25% of the students have chosen STEM related majors in college.
- Even though we have graduated fewer than 100 students over the last eleven years, Providence graduates have chosen majors in nursing, engineering, computer science, math, and biology.
- Many Providence graduates

have majored in non-STEM fields such as classics or business but have chosen careers in STEM-related areas such as computer science.

We should keep in mind that the intent of a liberal arts education is not to educate students for a specific trade or vocation, but rather to teach a well-rounded curriculum that includes math, literature, rhetoric, science, history, theology, music, Latin, and the arts. Such an education is designed to train students how to think, preparing them for whatever area God calls them to pursue.

One more statistic will be helpful. When considering the National Merit guidelines, graduates of Providence compare with students at the top academic schools in the state. Nationally, only 3% of all students who take the PSAT qualify at the minimum commended level, but at Providence, over 20% of our graduates have qualified under the National Merit guidelines. This year, two of our twelve seniors—Dan Jekel and Wesley Su—have been named

National Merit Finalists, and both remain in the running for National Merit Scholar.

While the academic numbers are encouraging, the central core of our mission remains to prepare students to think and act biblically. This is impossible to measure in numbers, but conversations, stories, and even the alumni updates which you can find in the back of this magazine confirm that our students are living lives of purpose and faithfulness as they seek to honor Christ in all they do.

In Christ,



Ryan Evans



Roman Young rides to the next station on a field trip at the farm.



From reading to math Jackson Backholm and Emmeline Ebersol find a lot to like in the classroom.



Jackson Bouma learns the “B” sound from Pre-K teacher Joyce Schlimmer.



Sophia Hansen has a “hay day” at Remlinger Farms.



Emily Belle picks her pumpkin.

Laying the Foundation

By Elaine Haft

You love this airy room: a pretty view from a wall of windows, snowmen painted on the glass, a colorful rug, and Scriptures on the wall.

And above each peg on the coat rack, a student’s photo smiles back at you.

In the pre-kindergarten room at Providence Classical Christian School, rosy-cheeked tykes spill in after recess—blondes, brunettes, black-haired boys, and beauties with buns and bows.

Is someone learning the “B” sound here? Yes. And a whole lot more.

“I respect the children’s intelligence and ability to learn,” says pre-kindergarten teacher Joyce Schlimmer. “I have high expectations.” That is apparent—Mrs. Schlimmer doesn’t waste a moment. She uses various teaching tools, methods, and games to pack learning into three half-day sessions per week.

Sitting on their alphabet rug, the students clutch laminated lower-case letters and take

turns finding the matching “daddy” (upper-case letters) on display. A child pops to his feet, goes to the front, says his letter and its sound. The other students repeat after him.

The math lesson utilizes the “Number Bear” on a colorful poster. He sports removable buttons, and pockets for adding and subtracting. Mrs. Schlimmer counts the buttons on his coat and asks the children if there are six. If not, can they add or subtract to make it six?

Mrs. Schlimmer realizes that “children love structure.” She tries to instill a love of learning, personal responsibility, and respect for authority. She wants them to have fun ... though learning comes first.

“Joyce is very patient and kind, and wants to win each child’s heart, not just correct his or her behavior,” says Pre-K aide Robin Hilt. Mrs. Hilt has three students at Providence. She says pre-kindergarten at Providence is “at the level of a kindergarten at another school.” Pre-K is

as much about social awareness as it is about numbers and the alphabet. Children are eased into the structured environment of school. They learn to walk in line, sit with proper posture, and speak at appropriate times.

Mrs. Hilt gives a nod to positive “structure,” but still sees the need for “plenty of time to move around and explore things that are important to that age group.” In addition, work on fine motor skills is important. Throughout the school year students show vast improvement in penmanship, cutting with scissors, and similar skills.

Mrs. Hilt’s greatest joy in helping with Pre-K? “Besides the hysterical things they say?” she chuckles. “Seeing the light in their eyes when they’ve ‘gotten’ something and done a good job.”

Mrs. Schlimmer agrees. She delights when a spark of understanding crosses a child’s face and she particularly loves to teach the Bible.

Around the corner from Pre-K is kindergarten, a room balanced by freshness and experience in the teaching staff.

Kindergarten teacher and former Providence student, Meagan McPhetridge, recently graduated from Hillsdale College. She is paired with veteran Jane Howard, who has worked at Providence since 1998. Miss McPhetridge trained in classical

education in college and volunteered during high school in the Providence kindergarten. “I loved that time,” she recalls. “I knew at that point that I wanted to be in a classical Christian school.”

Miss McPhetridge observed classes in public school while in college: “It was quite shocking.” There was “very little order” in which students could function and the experience was heart-wrenching. “I left a few times in tears.”

To send a child to a school like Providence can be a financial challenge, but she believes such a commitment is worthwhile. “This is investing in your children and their lives. God has called us to equip our children and help them to understand who He is.” She sees classical Christian education as priceless.

Mrs. Howard agrees. “It’s so worth the education they get—and the community.” She notes the outstanding character of her teenage son’s classmates.

Mrs. Howard started working at Providence when her daughter **Grace** ‘14 was two years old and has seen the range of benefits as a parent, teacher, and aide. “The reading program in kindergarten helps,” she says. Phonics training in the younger years lays a good foundation for reading and learning later on.

“We do a lot of memory work,” she points out, with Scripture verses, poems, songs, and other information. “It’s amazing how much they can memorize!”

With the exception of recess, what do young students like best about Providence?

“Reading,” is a common theme.

Kindergartner Levi Weiseth says reading is his favorite thing. “I like learning new words.”

The same is true for classmate Sophia Hansen, who enjoys learning to read because “then we can read the Bible.”

Ansley Kowalick says she loves reading, especially when “Mom brings me library books like *Mr. Putter and Tabby*.”

At Providence, teachers learn a lot about their students, but students get to know their teachers pretty well, too. Asked about the poster of “Favorite Birds,” bird houses, and a basket filled with stuffed bird toys on the ledge of the window, kindergartner Ben Smith replies, “Our teacher likes birds.”

There’s a lot to like here....

Around Campus

By Adam Wilson



Senior Nate Smidt encourages jogger McKay Marshall at this year's Jog-A-Thon.



Fifth grade boys flex some medieval muscle on Reformation Day.



Hands-on activities at the apple orchard with Naomi Weiseth.



Claire Lyshol, Analia Johnson, and Autumn Wisler sail away to the secondary retreat.

Field Trips

Grammar students study God's creation in the classroom through books and discussion. They also learn through hands-on activities and field trips. This year, some classes cultivated their love for books at the library while others learned how to cultivate apples and mill corn. Field trips let students "travel through time" to visit a medieval village, pan for gold, and fight in a mock Civil War battle. At the theater, classes watched performances from Dr. Seuss and the Brothers Grimm. And food was plentiful. Students feasted on ancient Egyptian fare, cracked their teeth on stone soup, and sampled tea and scones as they studied the Boston Tea Party. Each event complemented classroom lessons—and gave everyone an opportunity to experience new things.

Grammar School Band

Sixteen students from grades 4-6 have learned to play flute, clarinet, trumpet, or trombone in our first Providence Grammar School Band. They have progressed quickly, from absolute beginners last September to intermediate level this spring, as Mrs. Salzman and the specialists have proudly remarked. If you haven't heard them yet, come to the spring concert, where they will play American folk and contemporary music. Our goal is to incorporate even more instruments and grades into the program in upcoming years.

Jog-A-Thon

This fall, 137 grammar kids from K-6th grade jogged their way to \$30,000 for the Providence Financial Aid Fund. They sprinted past the school goal of \$28,000 and earned bounce parties at

Pump It Up and Skymania. Students also received individual prizes, from water bottles and beanies to custom hoodies and gift cards. Thank you grammar students, for your excitement and perseverance. Thank you secondary students, for your encouragement and endless wheelbarrow rides. And thank you parents and volunteers, who made this our smoothest Jog-A-Thon ever!

Culture

Throughout the year, secondary students have several opportunities to serve the grammar school. They bridge the age gap when they join the younger kids for lunch. Older students facilitate Reformation Day games for the lower grades, read to them on Read-In Day, and step in as dance partners at the Family Ball. Providence intentionally nurtures these connections. The result? A family-like culture that extends from Pre-K all the way to senior high school.

Reformation Day

Have you ever wondered what Tweedledum and Tweedledee look like carved into a gourd?

While grammar students celebrate Reformation Day with costumes and games, secondary students express their creativity and participate in a variety of competitions. This year, 7th-12th grade students baked scrumptious desserts, wrote prose and poetry in the voices of medieval lords and minstrels, donned historical costumes, played reformation-themed Jeopardy, and decorated pumpkins with literary themes.

Drama

Last spring, on the intimate stage of Studio East theater, students acted out a murder mystery called *Witness for the Prosecution*. One highlight of their preparation was bringing in a dialect coach to help actors polish their British accents. The peak of the performances was the successful response of the audience who had become so engrossed, they audibly gasped at the surprise ending! This year the scene shifted to the larger venue of Meydenbauer Center for two evening shows of *Little Women: The Musical*. The extracurricular drama program offers students a creative outlet and brings novels to life in the classical tradition of acting out story on stage.

Secondary Retreat

During the second week of school, 60 students from grades 7-12 headed to Lakeside Bible Camp on Whidbey Island for four days of fellowship, Bible study, swimming, rock climbing, stories, and singing around the campfire. Teams competed for points in soccer, volleyball, and ultimate Frisbee. Did we mention the food was spectacular? As one student put it, "The food was so good; Mrs. Jorgensen is an incredible cook!"

Student Ministries

Student Ministries rallies the school to feed the hungry, clothe the homeless, and give to the needy (Matthew 25:35-36). In December, the club organizes a successful school-wide project called "Operation Christmas Child" and in the spring, they help sort and package food for needy families through Northwest Harvest. As the students get to be the hands and feet of Jesus in the community, they receive a vision of ministries operating in our city and around the world.

Student Corner

The final bell rings and students disperse for the day. But where do they go?

Let's listen in as several high school students highlight the after school activities of six schoolmates.



Emily Brooks

By Bailey Robertstad, junior

The house lights dim in the auditorium at McCaw Hall. After months of preparation, Emily Brooks hovers in the wings, dressed in costume. She has waited months for this moment, having made it through the intensive auditions and constant practice required to reach this point. This is Pacific Northwest Ballet's *Nutcracker*, and she has landed a role as a soldier. Her seven years of ballet experience, the past two at Pacific Northwest Ballet's school, paid off last year when she was chosen to participate in the *Nutcracker*.

This year, she practices three times a week and learns pre-pointe in her classes. Emily says she is super excited to go "en pointe" next year—every young dancer's dream. She loves PNB and plans to continue there through high school. The young dancer says she may want to be a professional someday. Whether she goes pro or not, Emily certainly has the talent and determination to succeed.



Evan Graham

By Lauren Haft, junior

Ten-year-old Evan Graham likes to go fast, and he is good at it—so good that he and his brother Aidan took home a silver medal in the Washington State Special Olympics slalom ski competition two years ago. Evan, who served as his brother's partner in the event, started competitive skiing in 2nd grade. He and thirteen-year-old Aidan, who is in grade 6 at Woodmoor Elementary, compete as unified downhill partners: they ski individually and combine their times for a team total. Competitions are held at Snoqualmie Pass.

Evan says he was especially excited to compete again this year, since he and his brother were unable to participate last year due to snow conditions. When asked what his favorite part of racing is, Evan states that he simply loves skiing, and though it is difficult at times, he definitely recommends others try it.



Matthew Litalien

By Daniel Jekel, senior

At an age when most teens learn to drive, Matthew Litalien was learning to fly airplanes. In his sophomore year, he attended his first meeting with a local chapter of the Civil Air Patrol, nurturing his interest in flight. Shortly thereafter, he attended CAP weekly meetings focusing on fitness, leadership, and aerospace, and he waited for more opportunities.

In August of 2014, opportunity came in the form of Camp Desert Eagle, a twelve-day CAP program that reviews and expands on the weekly meetings. The highlight was when Matthew was able to man the controls of an airplane and carry out flight patterns under the watchful eyes of instructors. This taste of flight put the capstone on his involvement with the Civil Air Patrol and kindled an ongoing passion.

Though a busy senior year leaves him less time for official involvement with CAP, Matthew is still hooked on flight. Post Providence he plans to attend Big Bend Community College's Flight School and earn his commercial pilot license.



Kyle Johnson

By Wesley Su, senior

Imagine reciting an entire movie while accurately voice acting every single character. Providence senior Kyle Johnson does it all. As a six-year-old Kyle watched Disney movies. He loved mimicking the voices of the various characters and learned to use his own voice in different ways.

Over the years, Kyle has developed a passion for acting. He has been a part of four Providence productions, including Scott Forrester's *Oz Tick Tock* and David Greig's *Willy Wonka and the Chocolate Factory*. Last spring, he starred as Sir Wilfred in the Providence production of *Witness for the Prosecution*, in which he delivered his lines brilliantly in a British accent. He has also performed for Evergreen Family Theater as George Bailey in *It's a Wonderful Life* (pictured above) and Gaston in *Beauty and the Beast*.

This April, Kyle portrayed Theodore Laurence III in the Providence rendition of the Broadway musical *Little Women*. After he graduates, Kyle plans to attend Western Washington University to pursue a theater major.



Nathan & Noelle Paek

By Katie French, sophomore

Many elementary aged kids in the United States take piano lessons. Few practice 75-90 minutes a day, compose their own music, and compete nationally. However, Providence's own Nathan and Noelle Paek have taken their piano ambitions to this high level. Both musicians started lessons around the age of five. Since then, they have progressed under the tutelage of legendary Sharon Van Valen.

Last year, Nathan won first place in the elementary composition division of the Music Teachers National Association for his work entitled "Northern Lights." Nathan's love for Australia and the Arctic inspired the piece.

This year, Noelle placed second in the elementary division of the same competition. Her composition, "Unlikely Friendships," tells a story about several animals who unexpectedly become friends.



The Beat Goes On

By Carolyn Stoebe

Last spring we said good-bye to our music teachers, Jordan Doolittle and Kandice Wartes. We felt joy for their new adventures and sorrow for our loss. Headmaster Ryan Evans wondered who could replace such great teachers and still maintain the quality of the program. He did not need to look far. God had already prepared someone to take up their mantle.

A Discovery

Jodi Salzman stepped into the world of music as a ten-year-old girl when she picked up the only instrument she had heard of, a clarinet. Through a connection of her mother's, Jodi met John Fritz, who played Principal Clarinet for the Spokane Symphony. John became Jodi's clarinet teacher and beloved mentor.

Jodi recalls, "I didn't know that I loved music until I studied clarinet with John. His style of teaching tapped into my creative side. He used images—like a falling leaf—with the music. When I played, I felt like I was playing to a film." Jodi listened to great musicians, visited symphony rehearsals, and participated in music competitions around town.

College Days

Jodi earned bachelor degrees from the University of Washington in Music Performance and Applied Music in Clarinet and Orchestral Instruments. She recalls, "I realized that I didn't want to spend the rest of my life playing in the orchestra pit for *Phantom of the Opera*." She continued her studies at Northwest University in Chicago, where she earned a master's in clarinet and began course work in education. At Western Washington University, Jodi completed a Music Education Work degree and became certified to teach general, choral, and instrumental music to K-12 students.

When a leaf falls...we think of endings. For the tree, though, it is not the end. It is simply a season of quiet.

His style of teaching tapped into my creative side. He used images—like a falling leaf—with the music.

Music Specialist

Armed with her degrees, Jodi began a sixteen-year journey in the Northshore Public Schools where she taught band, orchestra, choir, and general music. When her daughter Hannah was born, she stepped away from teaching to be home with her, but returned to the district two years later in part-time roles.

Teaching Abroad

During these years Jodi also traveled and taught abroad with her husband Tim, who is the Conductor of Wind Ensemble and Concert Bands for the University of Washington. Jodi and Tim traveled together to teach music in Japan, China, and the Philippines. Of all their travels, a highlight for Jodi was their trip to Manila in 2012. On previous trips, Tim had been the one invited and Jodi had come as a guest teacher and conductor. In the Philippines, though, she "was the one invited and Tim came along." On this trip, Jodi served as the director of the Southeast Asia Middle School Honor Band and conducted an intensive training session for students.

At Providence

In 2013 Jodi was ready to return to full-time work—just when Providence needed another grammar school teacher. Jodi switched from music specialist in the public schools to 5th grade teacher at Providence, where she remained for the next two years. At Providence Jodi found a curriculum she could fully embrace. She appreciated the rigor of the classical Christian model, and its view to develop students' abilities to their highest potential. She was also thankful for the opportunity to be at school with her daughter.

When a leaf falls it can symbolize many things, but as it lies on the ground we think of endings. For the tree, though, it is not the end. It is simply

a season of quiet. When Jodi shifted to teach 5th grade, it was not the end of her musical journey.

Change came in the spring of 2015, when the music position opened. Jodi, already part of the Providence staff and superbly prepared, picked up where the previous teachers left off. Recalling his interview with Jodi, Headmaster Ryan Evans says, "It quickly became evident that she would be the perfect fit. When we had finished, we all looked at each other and thought—slam dunk, she's in."

Notes We Sing

The main character in the movie *The Sound of Music*, Fräulein Maria, teaches music with a method called solfege. Although Providence students have not danced through Kirkland in song like the von Trapps, they also study solfege. Developed by composer Zoltan Kodaly, solfege teaches pitch and sight singing through the use of a unique musical alphabet. Using this system, Providence students "start at the very beginning"—with do, re, mi. Once they learn to apply the solfege alphabet to songs, they transition into the standard musical alphabet of A-G. The transition occurs in 4th grade with the introduction of instruments. The Kodaly method "goes along with a child's development," music teacher Jodi Salzman says, and beautifully matches the classical model. Later, in the secondary years, Providence incorporates music history and theory into the curriculum.

"When you know the notes to sing, you can sing most...anything!"

-Maria von Trapp in *The Sound of Music*

Did you know?

- Solfege uses a musical alphabet with seven syllables for letters—do, re, mi, fa, sol, la, and ti.
- In 1935 Hungarian composer Zoltan Kodaly developed solfege specifically to teach music to children.
- In some countries solfege is taught at the university level as well as the grammar.



Joe Takes the Lead

By Carolyn Stoebe

In the second half of the soccer match Providence lags by two. Three penalty cards have been issued and several boys splayed across the field. But Joe Moisant just stole the ball.

"That's right, Joey, dance with it!" shouts a fan.

But this team wrestles more than dances.

Joe keeps the ball close and waits. When his opponent lunges in, Joe dos-à-dos around him and dribbles to goal.

Although Joe Moisant is the youngest of six siblings, he is far from last on the soccer field. This year alone the league named him most valuable player and junior player of the year. He won the Golden Boot Award for most goals of the season and served as captain for

both Providence and his Crossfire premier team. Not bad for your junior year in high school.

In 2010, when Providence won the state championship, his brothers, twins **Andrew '12** and **Eric '12**, led the team to victory. In fact, all four of Joe's brothers have gone on to play college soccer. With five boys focused on the same sport, you might expect conflicts and rivalry, but Joe's dad says, "More than anything they encourage each other." If you ask his brothers who is the best, they quickly say "Joe, he's had the most playing time."

This encouragement carries over to team practices, where Providence Coach Gordon England says, "Joe is by far the best player on our team, yet he puts his teammates first. He's more likely to give an assist than take

the shot himself." With this attitude, no wonder he earned the respect of his teammates.

Being the youngest in his family has another advantage. At 5'9" and 130 pounds, Joe regularly encounters larger opponents. He says, "Growing up and being the youngest has affected my playing style. I'm fine with going up against people that are bigger and stronger than I am." Years of wrestling with his brothers have paid big dividends—Joe plays bold and unafraid. At times his temerity even surprises the adults he joins in weekend pick-up games.

Joe's solid work ethic earned this comment from Coach England, "He is not afraid to work, and he works very hard." When the other Providence players begin their homework, Joe is still on the field,



Bold and unafraid, Joe Moisant dances around a defender.

this time with his premier team where the level of play intensifies. Over the last two years, he has steadily improved and become one of his premier team's top players.

Some kids grow up in their siblings' shadow, but not Joe. His brothers and family play a pivotal part in his success. This advantage, mixed with his own hard work, put Joe Moisant in the lead on what some may call a rough and grassy dance floor. And dance he does.

Volleyball: Seniors Speak

By Katarina Kowalick, senior player

Left. Right. Left.

Every volleyball player knows the sound of feet on the floor, the moment before the hitter slams the ball onto the other side of the net.

Get your head in the moment. Get your body in the habit. Get your heart on the beat.

Like other teams, we learn the basics. We move forward, focus on skills, and improve with every bump, set, and spike. However, with only 39 students in the entire high school, the Providence Highlanders aren't your typical volleyball team. While players for most schools try out for a position, our team takes everyone. It doesn't matter if you're a starter or on the bench. Without you the team isn't complete. Athletic director Nathan Morris puts it this way, "If you can walk, you can play."

Most see our size as a disadvantage because there's a smaller pool of students to draw from. The skill set is lower, so the level of play must be too. But this is where people miss what's special about the Highlanders. Because we are small, each player needs to build up her teammates. The result? A higher level of connection and chemistry on the court. Senior Katie Adair says, "We are a little family that

lifts each other no matter what."

Purpose and practice by all, as well as the expertise of returning players, resulted in an undefeated season this year, and once again the team made it to the state playoffs. "Just the fact that we had veteran players mixed in with new talent made us very competitive," says Coach John Ferguson.

The state playoffs turned out to be bittersweet. We gave our all and hoped to bring home a trophy but came up short. We fought hard and fell on our sword—a difficult day, but ultimately a good one. Despite initial disappointment, senior Hailey Ferguson puts the loss in perspective, "By making it into the second day of state playoffs, we made it farther than any other Providence volleyball team. In the grand scheme of things, how we carry ourselves is more important than one win or one loss."

So we end the season on a positive note and pass the torch to our teammates with these words:

"Give it all you've got, ladies. Play for the Lord. Keep your head in the moment, body in the habit, and heart on the beat."

Left. Right. Left.



Chemistry on the court with Katie Adair and Hailey Ferguson.



Jade Dellamore, Katie Adair, Bailey Robertstad, and teammates give it all they've got.



Sports

By Nathan Morris

Boys Lacrosse

The 2015 lacrosse team was undefeated until their final season game. In the playoffs, the Highlanders suffered a tough loss when Lake Washington HS scored a buzzer beater for a 3-4 finish. The Highlanders ended with a 12-2 record and were ranked second in their state division.

Boys Soccer

Providence had another great soccer season this year, advancing to the state playoffs for the seventh year in a row. They placed third in the league and ended the season with a total of 13 wins and 6 losses.

Girls Volleyball

The varsity girls were league champions with a 14-0 record and advanced to state playoffs for the second year in a row. They placed second at the District 1 Tournament, third at the Tri-District Tournament, and won their first ever game at State.

Boys Basketball

This was the second year that the Highlanders played as a varsity team in the WIAA. They finished the season with 6 wins and 12 losses.

Girls Basketball

Six brave young women represented Providence and their families on our very first girls basketball team. The season began with two losses, but due to steady improvement the girls finished with a whopping 40-18 win.

Clockwise: Shooting for two, Judah Wessel goes for the layup. Caleb Pineda readies for the catch. Spotting her shot, Reyna Lacalli leads the girls on the court. Michael Howard keeps focused on the field.

Alumni Updates

Hayley Schaefer '08 double majored in Psychology and Business at Grand Canyon University. She also earned her teaching certificate and for the past two years taught at Maryvale High School in Phoenix, AZ. Maryvale is an urban Title I school of about 3,000 students. Currently she is pursuing her master's degree in social work at Arizona State University with an emphasis in policy and advocacy.

Cassie Chung Page '09 graduated from Grove City College. She spent a year in Alaska and in January married Zachary Page. The couple lives in the Seattle area where Cassie works as a manager for Hertz.



Tyler Hatcher '09 finished work in December as a software engineer for an economic modeling firm in Moscow, ID. He is now on staff with a Moscow church doing evangelism and administrative work. Tyler and his wife Kristina have two little boys, Cyrus Nathan and Judah Grey.

Joe Morris '09 transfers to another Navy Guided Missile Destroyer (DDG 1001 Michael Monsoor) on the east coast this summer and then will return to San Diego.

Bailey Young Walters '09 married Justin Walters last July and lives and works in the Seattle area. She graduates from Washington State University this May with a degree in Social Science and looks forward to serving in church counseling.

Rachael Grotte '11 lives in Kiev, Ukraine, and serves on a mission internship with Send International. She also studies Russian, is involved in a local church, and reaches out to international students who come to Kiev for university.

Elise Hatcher Warner '11 graduated cum laude from New Saint Andrews College last May. Shortly after, she started working full time as the Administrative Assistant (secretary, events coordinator, and president's assistant) at the college. Last November she married fellow NSA classmate and alum Josiah Warner and resides in Moscow, ID.

Carmen Wartes Hakso '11 and her husband Zach live in Snohomish, WA, and are expecting their second child in July. Carmen is studying to become a massage therapist and graduates this June.

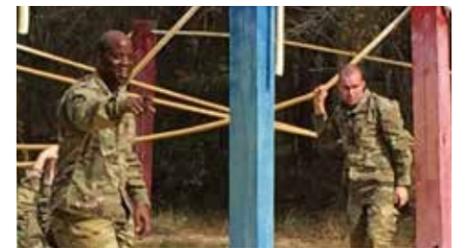
Ryan Morris '11, Luke Morris '12, and Matthew Morris '15 attend the University of Mount Olive in North Carolina, and all play for their lacrosse team where Luke is captain. Ryan and Luke were on the Conference All-Academic Team and Luke is First Team All-Conference. Luke and Ryan graduate this May. Luke recently became engaged to Sterling Peterson, and the couple plans to marry this July.

Beau Butaud '12 married Bonnie Beam in December. He graduates from the University of Washington this June and will go on there to study for his master's degree in public accounting.



Aaron Johnson '12 graduated from Navy Boot Camp in December. He was the top recruit out of 683 candidates and earned the "Navy Club of the United States Military Excellence Award."

Rachael Schlimmer '12 is spending her last semester of college studying Old English and British Literature at Oxford University. This May she graduates from Northwest University.



Paul Hansen '13 attended classes at UW Bothell and Edmonds Community College. He also completed a one-year discipleship program called Generational Leadership at Generational Hope Community Church in Maple Valley, Washington. Paul currently trains with the U.S. Army at Fort Benning, Georgia, and hopes to join the Army Rangers.

We would love to include you in our next issue!

- Did you get married?
- Do you have a new job?
- Do you volunteer?

Keep in touch with Providence and make sure we have your updated contact information. It's easy to do, just click the Class Notes tab on our alumni website:

pccs.org/campus-news/alumni



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1. On their way to Shakespeare's *A Comedy of Errors*, Bailey Robertstad, Lauren Haft, Hailey Ferguson, and Reyna Lacalli enjoy lattes. 2. High school lacrosse player Dane Kowalick cradles the ball downfield. 3. Fifth graders Eric Bartnik, Timmy Jorgensen, and Fidel Tewelde at the state capital. 4. Fresh air, sunshine, and friendship on the playground with Hannah Salzman and Delina Besrat. 5. Matthew Reeve at the annual Jog-A-Thon.

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