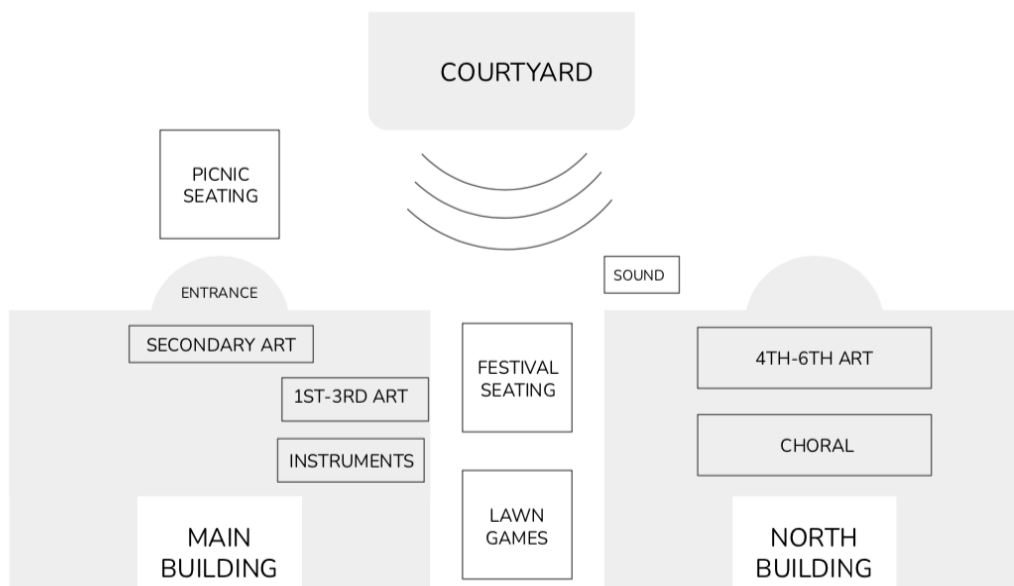


Highlander Fest Program



SITE MAP

<u>Group</u>	<u>Time</u>	<u>Venue</u>
Welcome	4:00	Courtyard
Verona and Merryn	4:10	Courtyard
5th/6th Choir	4:15	North
Vanguard	4:25	Courtyard
Zelda Brass Quintet	4:35	Courtyard
Beginning Band	4:30	Great Hall
Foursquare Jazz Combo	4:45	Courtyard
1st/2nd Choir	4:45	North
David and Sarah Knudsen	5:00	Courtyard
Intermediate Band	5:00	Great Hall
Amelia Bato	5:10	Courtyard
7th/8th Choir	5:15	North
Blake Tibbetts	5:20	Courtyard
Courtyard Quartet	5:30	Courtyard
3rd/4th Choir	5:30	North
David and Kierra	5:45	Courtyard
Advanced Band	5:45	Great Hall
Sophia and Josiah Hansen	5:55	Courtyard
9th/12th Choir	6:15	North
Closing Song	6:45	Courtyard

1st and 2nd Grade

Go Down Moses, African American spiritual, arr. by Graham Moyle

All Night, All Day! African American spiritual, arr. by Ken Berg, additional lyrics by Ken Berg

3rd and 4th Grade

How Can I Keep From Singing, by Rev. Robert Lowry, arr. by Adam and Matt Podd

Joshua Fought the Battle of Jericho, Traditional Spiritual

5th and 6th Grade

This Little Light of Mine, Traditional Spiritual, arr. by Robert T. Gibson

Jonah, words and music by Rollo Dilworth

7th and 8th Grade

Ascribe to the Lord, Psalm 29:1-4, Music by Rosephanye Powell, arr. by William C. Powell

Courage, My Soul, words by Charles A. Tindley, music by Rollo Dilworth

My God is an Awesome God, by Keith Hampton, soloist: Ethan Biwott

9th—12th Grade

Great God Almighty, Traditional Spiritual, arr. by Stacey V. Gibbs

Precious Lord, music by Thomas A. Dorsey, arr. by Roland M. Carter, soloist: Abigail Causey

Total Praise, by Richard Smallwood, arr. by Doreen Rao

Shout Glory!, words and music by Byron J. Smith, soloist: Lebanos Abraham

Secondary Final Song

God is My Everything, words and music by Percy Gray Jr., arr. by Mike Speck and Cliff Duren, soloist: Blake Tibbetts, with the High School Band

Vanguard

If We Ever Needed the Lord Before, words and music by Thomas A. Dorsey, arr. by Robert Sterling; soloists: Sofie Hilt and Josiah Hansen

His Eye is On the Sparrow, music by Charles H. Gabriel, words by Civilla D. Martin, arr. by Ben Bram; soloist: Hayley Belle

Beginning Band

Wade in the Water, Traditional Spiritual, arr. by Michael Sweeney

All Aboard, arr. by David M. Martin

Intermediate Band

Movin' On, by Scott Watson

At the River, by Robert Lowry, arr. by Timothy Loest

Advanced Band

Southern Folk Rhapsody, arr. by Michael Sweeney

On a Hymnsong of Philip Bliss, David R. Holsinger

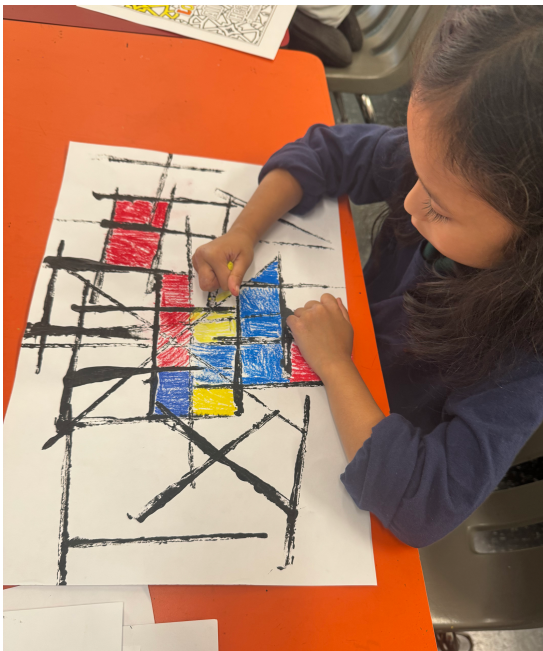
Goodbye World, Goodbye, by Mosie Lister, arr. by Elliot Del Borgo

Grammar Art

One of the seven elements of art is texture. Early this past fall our third grade students studied the art of Georges Seurat and his beautiful example of texture by using pointillism. Students made a rich fall forest using q-tips and acrylic paint to create this pointillism effect. Although touching art is typically not permitted, I encouraged the third graders to feel their work as well as look at it.

Our fifth graders take time to look at the basic shapes that are foundational for artists to explore still life. Their project involves working with photographs of these shapes and recreating them in all of their shape, form, and value using 3 different mediums: pencil, colored pencil, & chalk pastel.

Our kindergarten classroom starts the year immersed into the art of Piet Mondrian and his simplicity in using primary color, line and shape. Our young students still thrive on using a variety of fun mediums, and tools to learn. In this project two of the 7 art elements are taught: line & shape. They learn about line and shape by printing the lines using cardboard. They learn quickly that once the lines close, a shape is made. They use oil pastel to color in the shape.



Secondary Art

In the rhetoric years of High School Art, students build on their understanding of drawing and begin to explore meaning and intention in their art-making. Students are challenged to apply their critical thinking and problem-solving prowess to the creative process in order to hone their skills as they respond visually to God's amazing creation. Mrs Bontrager teaches the following classes currently available to high school students:

In **Art 1A Drawing**, students create from life, applying the practice of observation and "seeing" artistically, learning to more accurately render the world around them.

In **Art 1B Color and Design**, students build their understanding of color theory and design through the use of chalk and oil pastels, ink, and watercolor, creating projects that apply the principles of design.

In **Art 2A Advanced Drawing**, students who have completed both Art 1A and 1B review drawing techniques and engage in longer, more challenging drawing sessions. Students draw primarily from life, studying both object and human form.

In **Art 2B Advanced Media**, students who have completed both Art 1A and 1B will apply their drawing skills and knowledge of color theory and design to projects that explore painting, collage, sculpture, and mixed media.

In **Art Independent Study**, students who have completed both the Art 1 and Art 2 classes, may work with the High School Art teacher to create an individualized plan for a trimester of independent study and studio practice.

Please join us in recognizing high school students involved in fine art classes during the 2023-24 school year:

High school student work is on display in the Great Hall.

Seniors from the class of 2024 are showcased in the main hallway across from the library.

